

3.

Timbales

Percusión

Caja

Bombo

*f*

*marc.*

Detailed description: This musical score is for percussion instruments. The top staff is for Timbales, written in bass clef with a 3/2 time signature. It begins with a dynamic marking of *f* and features a series of notes followed by a dense, tremolo-like texture. The bottom section is for Percusión, consisting of three staves: Caja (snare drum), Bombo (bass drum), and another Percusión part. The snare drum part has a dynamic marking of *f* and includes a *marc.* (marcato) marking. The bass drum part also has a dynamic marking of *f*.

4.

**Allegro maestoso e largamente**

Tema A

Piccolo

Flautas 1 & II

Oboes 1 & II

Clarinetes en Sib 1 & II

Fagotes 1 & II

*f*

*a 2*

Detailed description: This is a woodwind score for five parts: Piccolo, Flautas 1 & II, Oboes 1 & II, Clarinetes en Sib 1 & II, and Fagotes 1 & II. The music is in 3/2 time and begins with a dynamic marking of *f*. The Piccolo part has a *a 2* marking. The Flautas part has a *f* marking. The Oboes part has a *f* marking. The Clarinetes part has a *f* marking. The Fagotes part has a *f* marking. The score shows a melodic line for the Piccolo and a more rhythmic, chordal accompaniment for the other instruments.

5.

Arpa

*sonoro*

*f*

Detailed description: This is a score for the Arpa (harp). It is written in 3/2 time and begins with a dynamic marking of *f* and a *sonoro* (sonorous) marking. The score shows a series of chords and arpeggiated figures in both the treble and bass clefs.